

# TOTAL PROTEST

15P

PUNKZINE NO. ONE...PUNKZINE NO. ONE...PUNKZINE NO. ONE...PUNKZINE NO. ONE...PUNKZINE NO. ONE

## PUNKZINE 1

UPROAR

THE EXPLOITED

UNAUTHORISED

SPECIAL 1982

1977 D-TIES

THREAT

PLUS

GOSSIP

NEWS

GIGS

VEHICLES

MUCH MUCH MORE!!

SICK OF SHIT FANZINES? TIRED OF THE WADS OF DROPS  
THAT SURROUNDS YOU? GOOD. COS HERE IT IS, THE PREMIERE  
PUNKZINE FOR FAST THRASH ADDICTS. FOREVER BUYING FANZINES  
FULL OF CRAP? DONT  
IS IT. STAND UP AND  
WHERE YOU WANT 'EM  
RESISTANCE, RISE AND  
PROTEST IS HERE TO



TAKE IT ANYMORE. THIS  
SHOUT. GET THEM RIGHT  
DONT GIVE NO PASSIVE  
FIGHT, SEE THE LIGHT. TOTAL  
STAY!!

KNOW OF ANY GOOD  
FEATURE MAINLY  
SO IF THIS SOUNDS  
GET THEIR PICTURES,  
PAUL, 113 NAWORTH  
CASTLE - UPON - TYNE,

BANDS? ISSUE TWO AIMS TO  
SMALLER, LOCAL BANDS  
LIKE - SOMEONE YOU KNOW,  
INFO ETC... POST THEM TO  
DRIVE, WESTERHOPE, NEW -  
NES, SPV. EVERYTHING

WILL BE USED. OR EVEN BETTER, START YOUR OWN PUNKZINE,  
OR WHATEVER. HAPPY READING.

# THANKS

THE UNAUTHORISED (NO HO), TREV,  
DAVE, KEITH, ALL BANDS, GEOFF, GARY  
STU, UPROAR, WIZZ, CENTRAL, THE WAR VICTIMS!  
(STILL DYING)  
THE UNAUTHORISED AGAIN, STEVE  
STUDIO (FOR THE MONEY WE OWE THEM  
BLITZ (FOR SPLITTING UP) RENAISSANCE  
FIEND, THREATS, THE UNAUTHORISED  
ALL THE FANZINES WHICH HAVE  
THREATENED TO FEATURE 'US.  
IAN (TESTAMENT OF REALITY)  
GORDON (ABERDEEN)

(15) FOOT  
NOTE

HAVE A LOOK ON  
THE BACK OF  
"NEVER SURRENDER"  
(BLITZ) - THANX TO  
ALL PUNK AND  
SKINS FOR STICKING  
TO THEIR GUNS! -  
WHAT A  
JOKE!



**GORDON -  
GUITAR/VOCALS**

**MEECHO -  
DRUMS**

**TIN -  
BASS**



-THE THREATS, FROM  
DUMFERMLINE, SCOTLAND,  
DESCRIBE THEMSELVES  
AS SOUNDING SOME-  
THING "LIKE S.L.F.",  
ACCORDING TO  
GUITARIST GORDON.  
THEY'VE HAD TWO EXCELLENT E.P.'S  
RELEASED ON RONDELET RECORDS-  
"GO TO HELL" & "POLITICIANS AND  
MINISTERS" (BOTH WORTH A BUY)  
WE TALKED TO THEM AT BINGWALLS  
WHERE THEY WERE ENGAGED IN SUP-  
PORTING THE DAMNED...

T.P. What happened to your singer?

Gordon Yeah he pissed off cos he wanted to do  
Reggae or something. We've decided to call it a day and split up anyway. Well not exactly  
split, just rest for a while, see what happens, try to recruit a singer and take it from  
there. We're just not getting anywhere at the minute

T.P. Rondelet have collapsed or something. What's the position?

Gordon Well, Rondelet have gone bankrupt, but I think most Rondelet groups have signed  
to Expulsion, a new punk label run by a lad called Allan, who was part of the Rondelet  
set up. Dead Mans Shadow & Special Duties have anyway.

T.P. No chance of the Threats signing?

Gordon No.

T.P. Well what's gonna happen then?

Gordon There's no chance of doing anything nowadays. Punks on the decline again, the only  
label listening now are "No Future". It was a good gig tonight, even though we were only  
given 20 minutes. There's not much support at gigs in Scotland.

T.P. There's the exploited

Gordon Yeah, there good. I like them. There aren't many groups around now I <sup>oops</sup> like.

T.P. Such as? Discharge? C.R.H.?

Gordon Nah I don't like them much. (Sacrilege!) Anti Pasti are good.

T.P. And of the '77 Groups? Damned? Pistols?

Gordon Damned, yeah obviously! Menace, they were great. I think punks going too obscure  
you know. Southern Death Cult, Killing Joke and the like.

T.P. And ...



T.P. And of Grass?

Gordon Yeah there typical. Reality Asylum, what a joke!

T.P. So your in with the Anti-Grass/Special Duties let?

Gordon Special Duties? (Then commences hearty laughter...) No. Thats crap. Cheap public!

T.P. Don't like them either?

Gordon No. I thought there L.P. was bad. It all seemed to start with a guitar riff, the drums came in playing the same beat as before.

T.P. Where you off to tonight?

Gordon Off home I hope.

"POLITICIANS+  
MINISTERS LIVE IN  
HIGHER CLASSES  
THAN ME -  
LIFT THEMSELVES  
UP BUT THEY PUSH Y!  
DOWN COS THEY  
THINK ITS TI  
BEST.P  
FOR



GOT A GROUP? SEND INFO TAPES (FOR FUTURE COMPILATIONS)  
PICTURES ETC...TO

PAUL,  
113 NAWORTH DRIVE,  
WESTERHOLPE,  
NEWCASTLE-UPON-TYNE,  
NE5 5PU.

**FRIEND**

ARE AN EXCELLENT 4-PRICE HARDCORE  
OUTFIT FROM HERBURN. THEY HAVE  
AVAILABLE A 5 TRACK TAPE, OF  
VERY GOOD QUALITY, FOR THE SMALL SUM OF £1

PAUL S.A.E. TO - S. ROBERTSON,  
1 DEVON ROAD,  
HERBURN,  
TYNE AND WEAR,  
NE31 2DW

THE TAPE CONSISTS OF 5 POWERFUL PUNK ANTHEMS,  
STARTING WITH "ON THE DOLE", THIS BEING THE  
BEST SONG, THEN ON TO "IT'S A BOMB", "WEIRD BOY",  
"I.R.A.", AND FINALLY "HELP ME". THE FRIEND SEEM  
TO MEET HALF WAY BETWEEN THE PARTISANS AND  
RIOT SQUAD, IF THAT IS IMAGINABLE. THEY ARE  
MENTAL - VOCALS MANIAC - GUITAR HOT - BASS  
JAMES - DRUMS, AND HAVE BEEN TOGETHER SINCE SEP.  
'82. MORE ON THE FRIEND TO COME...

**WITZ**





# UNAUTHORISED

THE UNAUTHORISED COME FROM NEWCASTLE, AND HAVE BEEN TOGETHER IN VARIOUS FORMS FOR ABOUT A YEAR, MOST OF WHICH HAS BEEN SPENT LOOKING FOR A VOCALIST. THEY LIST THEIR INFLUENCES AS "PAST THRASH TRASHMOISE, FROM ANYTHING FROM DISCHARGE TO DISORDER. JEFF SAID...

T.P. WHATS THE SIGNIFICANCE OF THE NAME?

PAUL Nothing really. We were stuck for a name so we nicked one off a record sleeve. (Unauthorized copying of this record prohibited). Besides, its an apt description.

T.P. WHAT DO YOU THINK OF THE ENGLISH PUNK SCENE?

MAT C.K. Could be worse. Its not as bad as everyone seems to think it is.

T.P. WHY AND WHEN DID YOU FORM?

PAUL Weve been together for about 5 - 6 months, but before that me and mat had other groups. We formed basically because we were bored, and thought we could do better than most of the N.E. "punk" scene bands.

MAT Its getting better though.

T.P. WHAT ARE YOUR VIEWS ON ANARCHY?

PAUL Punk, no matter how much anyone argues, has got nothing to do w with anarchy. Personally, I believe anarchy can never be achieved, because unless every single living person in the world wanted anarchy, it cant happen. There'll always be someone who wants more than everyone else.

NEIL Oh aye anarchy and peace, anarchy, love and liberation freedom, oh aye, equality and anarchy, oh aye! Ha Ha!

T.P. HAVE YOU ANY VIEWS?

NEIL Have a good laugh.

PAUL Screw around. HA HA HA!



PAUL Fuck sheep. HA HA HA HA!!

W  
T.P. WHAT DO YOU TRY AND PUT ACROSS IN YOUR SONGS?

PA  
PAUL Depends really. Some songs are just saying, have a good time while you've still got the chance. Some are more serious.

T.P. WHO SINGS?

PAUL I Do. That fucking lazy hippy bastard wouldn't sing if we paid him.

NEIL Fuck off.

W.P. WHO WRITES THE SONGS?

PAUL Me again. I do fucking everything. He's (Neil) wrote a couple, and Mat wrote some lyrics once!!

T.P. WHAT ARE YOUR FUTURE PLANS?

NEIL To go in a 24 track studio.

MAT Play loads more gigs, and get known a bit more I suppose.

PAUL Yeah I want to release a single and go on top of the pops HA HA. Im getting me wedge haircut next week, man!!

MAT You fucking would!!

PAUL Piss off wanksplash

MAT Kiss me arse

T.P. ANY THING ELSE TO SAY?

PAUL Yeah. A big fuck off to Garry Bushell for being a fat hippy wanker, thanks to us and no fucker else, and a merry xmas to all of our fans Both of them. Now fuck off.

INTERVIEW CONDUCTED  
BY  
WIZZ (HA HA)

THE UNAUTHORISED  
WILL BE APPEARING ON  
THE T.O.R. TAPE  
+ THE TOTAL PROTEST  
TAPE, SO LISTEN OUT!



# THE EXPLOITED

THE EXPLOITED OF COURSE NEED NO INTRODUCTION, BEING ONE OF THE MORE "COMMERCIALY SUCCESSFUL" PUNK BANDS AROUND. THIS INTERVIEW WAS CONDUCTED SOMEWHAT CHAOTICALLY (WHAT ELSE?) AT THE GIG THEY PLAYED RECENTLY AT DINGWALLS...

T.P. WHAT'S THIS WE HEAR ABOUT THE EXPLOITED SPLITTING UP?

WULLIE Danno. Are we splitting john?

JOHN Aye.

T.P. SERIOUSLY THOUGH?

WATTIE Nah. Secret werent gonna give us no money to go on tour, so we said right, we'll split up. As it happens, we financed the tour.

T.P. WHAT FOR?

WATTIE 'Cos we smashed everything up the last time.

T.P. Are you going to tonight?

WATTIE Nah.

T.P. WHAT FOR?

WATTIE We can't afford it!

WULLIE I might if I get angry.

T.P. WHATS THE REASON BEHIND WEARING SWASTIKAS?

WATTIE Swastikas mean fuck all. I mean they are what you make them. If people don't like them they can fuck off.

T.P. AND THE ANARCHY AND CHAOS BIT AS WELL?

WULLIE Well anarchy and chaos will never be achieved as far as we see, so the only way it could happen is through chaos. It'll never happen anyway.

T.P. DONT YOU THINK WHATS BEING HYPOCRITICAL, WHAT WITH "I BELIEVE IN ANARCHY"?

WULLIE Thats Watties song.

T.P. DOES THIS MEAN YOU DISAGREE WITH GRASS?

WULLIE As far as anarchy and peace goes, anyway. I like some Grass records. I don't know about them.



T.P. WHAT DO YOU SAY TO PEOPLE WHO SAY YOU'VE SOLD OUT, POSING FOR PICTURES IN "NOISE", T.O.T.P's ETC...

WATTIE Fuck off.

WULLIE Well I never went on T.O.T.P's.

WATTIE We got lot's of money for it!

T.P. IT SAID IN "SOUNDS" SOME TIME AGO THAT "FUCK THE U.S.A." WAS GOING TO BE RELEASED AS A SINGLE.

WATTIE Nah, crap. I don't know where they got that from.

T.P. WAS ALTERNATIVE RELEASED BECAUSE IT WAS LESS OFFENSIVE, IN ORDER TO APPEAR ON T.O.T.P's AGAIN?

WATTIE Nah, its just shit. If we had wanted to release "Fuck The U.S.A.", we would have.

T.P. WOULD YOU GO ON T.O.T.P's AGAIN?

WATTIE Aye, for the money.

T.P. WELL THATS SELLING OUT ISNT IT?

WATTIE Call it what you like.

GIGS

PUBLIC DISTURBANCE/BIAFRAN REBELS

WARPLOYS-CENTRAL BAR, GATESHEAD.

THE CENTRAL BAR ISN'T THE GREATEST OF VENUES BUT IT'S CHEAP. FIRST PROBLEM OF THE NIGHT WAS RAISING THE MONEY TO PAY FOR THE HIRE OF THE PLACE (£10), AS DOOR RECEIPTS CAME TO LESS THAN NOTHING. THIS PROBLEM RESOLVED, ON CAME THE BIAFRAN REBELS. I WAS MODESTLY IMPRESSED BY A TIGHT SET, WHICH, UNUSUALLY HAD IT'S OWN DISTINCTIVE SOUND. NEXT WERE PUBLIC DISTURBANCE, THE BEST BAND OF THE NIGHT. TOTALLY PISSED AS A PART, THEY BRILLIANTLY RUINED GUITAR ETIQUETTE ELASTING STRAIGHT FROM ONE SONG TO THE NEXT (THE GUITARIST BEING TOTALLY OF THE CHANGE OF SONG). THE BASSIST SOON DECIDED HE'D HAD ENOUGH AND GAVE UP. BEST SONG OF THE NIGHT WAS THE MANIC UPHEAT VERSION OF "HOUSE OF THE RISING SUN", THE SINGER TAKING A FIT AND ALMOST SWALLOWING THE MIKE. FINALLY, ON CAME THE WARPLOYS (A DIFFERENT LINE UP) WHO HAD TROUBLE FINDING A DRUMMER. THIS SHOWED WITH A LACK OF COHESION BETWEEN THE 4-SOME, MAKING IT DIFFICULT TO JUDGE THEM ON SUCH A PERFORMANCE.

THE EXPLOITED, DINGWALLS, NEWCASTLE

I WAS DISGRUNTLED ABOUT HAVING TO FORK OUT £2.50 FOR THIS ONE. THE EXPLOITED PLAYED WITHOUT A SUPPORT GROUP, WHICH I THOUGHT WAS UNFAIR ON MANY OF THE SMALLER UP AND COMING N.E. GROUPS. NEVERTHELESS, AFTER A GOOD TWO HOUR WAIT, ON CAME THE EXPLOITED MOHICAN AND ALL, AND BEGAN TO ROUSING CHORUS' OF "BIG JOHN IS A WANKER", AND "NEWCASTLE BARMY ARMY". ON THE WHOLE I WAS DISAPPOINTED WITH THE WHOLE GIG, THE C C COVER SONG "HELSEN", WITH WATTIE PLAYING BASS AND GARY SINGING BEING THE BEST SONG OF THE EVENING. THE CROWD FAVES BARMY ARMY & DOGS OF WAR WERE SPOILED BY AN UNDISTINCTIVE DRUMBEAT FROM STIXMAN DANNY WILSON, WHOM I HAVE HEARD RUMOURS HAS SINCE PARTED COMPANY. AFTER WHAT SEEMED LIKE ONLY 10 MINUTES THE EXPLOITED WERE FINISHED, LEAVING ME FEELING ROBBED OF MY MONEY AND ALMOST CERTAINLY DISILLUSIONED WITH WHAT ARE THOUGHT TO BE ONE OF BRITAIN'S PREMIERE PUNK BANDS.

GIGS CONTINUED OVER THE PAGE...



UPROAR/THE UNAUTHORISED  
RAVENSHILL, LOW FELL.

GIGS CONTINUED...

UNFORTUNATELY THE UNAUTHORISED HAD COME SOMEWHAT UNPREPARED FOR THIS GIG, ABSENT MINDEDLY MISPLACING A BASS ON THE WAY DOWN. THIS ASIDE, THEY BLUDGEONED THEIR WAY THROUGH SEVERAL SONG'S, BEST OF WHICH BEING THE POWERFUL "LAW & DISORDER". A SHORT TIME LATER, ON CAME UPROAR, WHO DECIDED INSTEAD TO PLAY TWO SHORT SETS RATHER THAN ONE LONG ONE. FIRST WAS THE ANTI-POLITICAL "HAVE A GOOD LAUGH", SETTING THE PACE FOR THE REST OF THE EVENING. A SHORT WHILE LATER OFF THEY WENT AGAIN, TO RETURN WITH A LOT MORE EMPHASIS. THIS TIME UPROAR MEANT BUSINESS, PLAYING AN OUTSTANDING SET COMPRISING OF SINGLE AND L.P. TRAX, BEST OF WHICH WERE "HELL", "I'M IN BONDAGE", "UPROAR" & "VICTIMS". BEFORE LONG, THE RELATIVELY SMALL AUDIENCE WERE ON THEIR FEET, KICKING SHITE OUT OF EACH OTHER. THEN CAME "TOMMOROWS GIRLS" AND CERTAINLY NOT THE LAST STAGE INVASION OF THE NIGHT. IT SEEMS THERES JUST NO STOPPING THEM...

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UPROAR/EXTERNAL MENACE

POST MORTEM/ANTI-SOCIAL-DINGWALLS

FIRST THING I HAD TO CONTEND WITH AS I APPROACHED DINGWALLS WAS A BURLY BOUNCER INSISTING I WASN'T EIGHTEEN (I'M NOT, BUT WHO GIVES A FUCK?) ONCE PAST HIM I WAS THEN MOLESTED BY ANOTHER, WHO SEEMED TO TAKE GREAT PLEASURE IN DOING SO. (HE ALSO WENT ON TO ASK ME IF I WAS "GOING TO HAVE A GOOD TIME") I WAS THEN TOLD THAT UPROAR WERENT GOING ON UNTIL QUARTER TO ELEVEN, BY WHICH TIME I WOULD HAVE TO LEAVE. BY NOW I FELT LIKE GOING HOME. NEVERTHE- LESS I STAYED AND A FEW PINTS LATER, (ANOTHER REASON I DESPISE DINGWALLS - 80p A PINT!) ON CAME THE FIRST BAND OF THE NIGHT, POST MORTEM. ALTHOUGH THEY SEEMED TO HAVE SOME GOOD IDEAS, THEY JUST DIDNT SEEM TO CARRY WELL ENOUGH WITH A FEMALE VOCALIST, SHE SEEMED TO HAVE THE GUTS BUT THE SONGS TO WHICH SHE SANG TO JUST DID'NT SEEM TO FIT (A BIT LIKE IMAGINING DISCHARGE WITH A LASS SINGER). STILL ID GIVE THEM 10 OUT 10 FOR EFFORT. NEXT WERE EXTERNAL MENACE WHO I THOUGHT WERE REALLY GOOD. THE SINGER FLEW AROUND THE STAGE LIKE A MADMAN, TAKING FITS OF ENERGY AND FLYING WILDLY INTO THE AUDIENCE AT EVERY AVAILABLE OPPORTUNITY. NEXT HOWEVER, ALL GOOD THINGS MUST COME TO AN END. ON CAME ANTI SOCIAL THE BIGGEST BUNCH OF PRICKS YOUR EVER LIKELY TO SEE. GLUED TO THE SPOT THEY GROANED THROUGH THE WHOLE SET, WORST SONG OF WHICH WAS THE BIG MAN CLASSIC "SKIN - HEEDS, SK - I & N - HEEDS, WE WILL FIGHT TILL GOVERNMENTS GONE." THEN AT LAST SALVATION, AS UPROAR TOOK TO THE STAGE. UNFORTUNATELY THOUGH I COULD ONLY STAY FOR THE FIRST TEN MINUTES, SAVE WALKING HOME. I ONLY WISH I COULD HAVE STAYED TO THE END, BECAUSE FROM THE MINUTE THEY TOOK TO THE STAGE, I KNEW THEY WERE GOING TO BE BETTER THAN ID EVER SEEN THEM BEFORE. STU WAS IN TOP FORM AS HE CHALLENGED THE CROWD TO A RIOT, JUMPING ON THE BARRIER, GETTING QUITE SEVERELY GOBBED ON IN THE PROCESS. GOIC, DESPITE BEING INJURED ON HIS BIKE, PLAYED BETTER THAN ID EVER SEEN HIM, PERHAPS BECAUSE THE SNARE COULD BE HEARD PROPERLY (ON PREVIOUS OCCASIONS THE SNARE DRUM HAD BEEN DROWNED OUT I THOUGHT) SADLY I HAD TO LEAVE, BUT LETS HOPE I GET THE CHANCE TO SEE THEM IN SUCH A MOOD AGAIN.

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SPACE FILLER  
SPACE FILLER  
SPACE FILLER  
SPACE FILLER



# UPROAR

STU - AGE 20 - VOCALS

DAVE - AGE 20 - GUITAR & BACKING VOCALS,  
BACKING VOCALS & BACKING VOCALS, BACKING  
VOCALS & BACKING VOCALS

BAZ - AGE 18 - BASS & BACKING VOCALS

GOIC - AGE 16 - DRUMS

UPROAR HAVE BEEN TOGETHER  
YEARS, WITH EACH MEMBER IN  
TOGETHER AS UPROAR. THEY HAVE  
"SYSTEM" RECORDS, AND HAVE  
"REBEL YOUTH" & "DIE FOR ME".  
LORD SAID LET THERE BE UPROAR"

INTERVIEW WAS DONE  
BROKEN, NEVERTHELESS...

WITH THIS LINE UP FOR ABOUT TWO  
VARIOUS OTHER GROUPS BEFORE THEY GOT  
A ONE YEAR CONTRACT WITH "HEAT THE  
ALREADY RELEASED TWO BRILLIANT SINGLES,  
A SOON TO BE RELEASED L.P." AND THE  
MERITS A WORTHY BUY. THIS

ON PAPER, SO IT'S A BIT



## Die For Me

T.P. WHO THOUGHT OF THE NAME "UPROAR"? HAS IT ANY SIGNIFICANCE?

STU I thought of the name. It sounds good.

T.P. WHO WRITES THE SONGS?

DAVE Stu does the words but it's a joint effort for tunes.

T.P. DO YOU TRY TO CONVEY ANYTHING THROUGH YOUR MUSIC, LYRICALLY?

STU Our words are there for people to make their own interpretation.

T.P. WHAT GROUPS DO YOU LIKE?

STU Anything that sounds good and powerful.

T.P. WHO'S THE BEST GROUP YOU'VE PLAYED WITH?

STU State Of Emergency (HA HA)

T.P. WHAT HAPPENS WHEN YOUR CONTRACT WITH B.T.S. RUNS OUT? RESIGN?

STU We hope to find a bigger indie label.



張

ENCLOSE (SAE (OR NO) DATE THE STAMP..HA HA) -CHESAC





# SPECIAL 1982 1977 DUTIES

STEVE ARROGANT - VOCALS  
BART FOVAH - GUITAR  
STU BRAY - DRUMS  
BASS ? (SEE BACK PAGE)

THE DUTIES ORIGINALLY FORMED DEC '77, WHILST STILL AT SCHOOL, DURING WHICH TIME IT WOULD HAVE BEEN IMPOSSIBLE TO HAVE GIVEN A SETTLED LINE - UP. ALL PRESENT MEMBERS HAVE BEEN TOGETHER ON VARIOUS OCCASIONS WHILST THE GROUP WAS STILL FORMING. I TALKED TO THE MAN HIMSELF, STEVE ARROGANT (A.K.A. GREEN) ABOUT THE GROUP...

T.P. WHERE DID YOU GET THE NAME?

STEVE At Grinsteads school, instead of prefects badges theyve got ones with Special Duties written on and someone nicked a load of badges while we just started up and we thought instead of getting badges for the group, we'll get a group for the badges. So we changed our name from the X & Pelled to Special Duties.

T.P. ARE YOU PLEASED WITH THE L.P.?

STEVE Yeah, I think so, most people have said its good. Too Much Talking's the best track I think.

T.P. YOUVE HAD SOME REAL TROUBLE IN THE PAST OVER PRODUCTION, HOW COME?

STEVE Well Violent society's really an embarement. Especially on the Only Alternative Rondalet copilation, cos just before it is No Government

P.T.O.





DUTIES  
CONTINUED...

by Anti Pasti, dead loud and beefy. when we went to record "Violent Society" the bloke there insisted he knew what he was doing, and wouldn't do anything we wanted. Police State's much better, it captured our live sound on record.

T.P. WHAT'S THE RESPONSE TO THE "BULLSHIT GRASS" VENTURE LIKE?

STEVE Quite good, mainly. The single got quite high in the indie charts, so there must be a lot more support than people said. Since the Police State R.P. we've had about 4 letters a day, most of which are complimentary.

NOW COME YOUR SONGS NEVER SEEM TO LAST OVER THREE MINUTES?

STEVE Our songs are fucking short 'cos we hate fucking great lead breaks or repetitiveness which we think drag songs on and on. I think personally three minutes is a good time to aim at.

T.P. What's the meaning of the new single "punk rocker"?

STEVE People up north think London is great but it ain't, it's fucking crap. Loads of gigs but loads of trouble. Punk Rockers' about London punx who just go to gigs and stand and watch, 'cos there's so many gigs down there they don't make an event of it.

T.P. WHO

STEVE I do

and I plug

back the

agree that

songs are

I write

each others

writes them

are written

tunes(?) by Steve, and the basic Inkerish tunes are the ones I've done. I think that's the good thing about us, we just ain't got one songwriter, it does vary.

THEN I HAD TO ABRUPTLY CUT THIS INTERVIEW SHORT THROUGH LACK OF QUESTIONS. DIFFICULT INNIT? WELL IF YOU RECKON YOU'VE GOT ANYTHING GENUINE TO ASK HIM WRITE TO STEVE, 3 CAPEL ROAD, COLCHESTER, ESSEX, BUT IF YOU'RE JUST GONNA SLAG HIM, YOUR WASTING YOUR TIME.

WRITES THE SONGS?

all of the lyrics,

in a guitar and

tune out. They all

the lyrics to our

good so it's agreed that

them, but were open to

tunes. You can tell who

'cos the clever tunes

by Hart, the Discharge

# SPECIAL DUTIES

WELL!  
THAT'S IT FOR THIS  
ISSUE FOLKS, SEE  
YOU IN NO. 2,  
WHICH SHOULD HAVE -  
THE FEIND, RENAGADE,  
THE ABUSED + GIGS, REVIEWS  
+ LOTS MORE



Well, thats it for issue one, folks. Hope you enjoyed it. See ya in issue "2",...

SOME USEFUL ADDRESS'

TESTAMENT OF REALITY,  
IAN,  
11 SALUTATION RD.  
DARLINGTON,  
C/O DURHAM.

STILL DYING,  
GARY,  
24 BRAMHAM COURT,  
SOUTH SHEILDS,  
TYNE & WEAR,  
NE34 0PH.

MP YOURS,  
G. JACK,  
13 MACHONCHIE PLACE  
FRAZERBURGH,  
ABERDEENSHIRE,  
AB4 5TH.

PLAYLIST

1980's - THREATS (12")  
BETTER OFF DEAD - UPROAR  
FRIEND DEMO TAPE  
NO SOLUTION - COURT MARTIAL  
ONE WAY SYSTEM L.P.

# NEWS

THE LAST I SPOKE TO SPECIAL DUTIES CONTROVERSIAL SINGER STEVE A, WORD WAS THAT HE'S FINALLY DECIDED TO CALL IT A DAY, AFTER THE "LUKE WARM RESPONSE" THEY RECIEVED ON THEIR NOT SO RECENT U.K. TOUR (THE GIG THEY INTENDED TO PLAY HERE WAS CANCELLED BECAUSE THE CRASS FANS WERE GONNA BOTTLE THEM, SO THE HONEYSUCKLE BANNED THEM.) "SCOTLAND WAS GREAT" SAID THE MAN HIMSELF, "BUT OTHER WISE IT WAS A FARGE, IT JUST WASN'T WORTH IT." DUTIES OUT SPOKEN SINGER WENT ON TO SAY "PUNKS HAD IT IN THE U.K., I MEAN ONE LOOK AT THE AMERICAN PUNK SCENE, SHOWS HOW STALE PUNK OVER HERE IS." IT ALSO SEEMS SPECIAL DUTIES BASSIST, STEVE DUTY, HAS RECENTLY BEEN SEEING DIRT'S (FEMALE) VOCALIST, AND STU BRAY, DRUMMER, HAS BEEN WORKING WITH FLUX OF PINK INDIANS LATELY. WHAT NOW? "REFORM AGAIN", CAME THE REPLY, "BUT A LOT FASTER THAN WE WERE. "HERE WE GO AGAIN... UPROAR L.P. RELEASED IN APRIL, AFTER A LISTEN SOUNDS LIKE ANOTHER CRACKER FROM THE MASTERS OF MAYHEM!!

REPTILES GUITARIST ROCKY (I THINK!) TELLS OF VOLUMES STUBBORNNESS OVER RELEASING A SECOND E.P. "THEY HAD A LONG TALK WITH US THE OTHER WEEK" SAYETH HE, "AND SAID THE E.P. WASNT SELLING AS WELL AS THEY'D EXPECTED." SO WHATS NEW?

SPITTING BLOOD, REMEMBER THEM? SINGER MAD MARCUS TELLS ME THEY "PACKED IT IN BECAUSE IT WEREN'T FUN ANYMORE" HE ALSO TOLD OF BACK STAGE SARETUERS PULLING THE PLUGS ON THEM AT THE U.K. SUBS GIG THEY PLAYED.

THE EXPLOITED ARE SAID TO HAVE THROWN OUT DANNY WILSON, WHO PLAYED WITH THEM RECENTLY AT DINGWALLS. WHETHER THIS IS TRUE OR NOT IS AS GOOD A GUESS AS MINE, BUT IF THEY HAVENT ITS ABOUT TIME THEY DID (SEE "GIGS") SAID TO BE DRUMMING NOW IS WATTIES BROTHER. WHAT NEXT? GRANDAD WATTIE ON BASS?, UNCLE WATTIE ON GUITAR? HA HA!

STOP PRESS... MORE NEWS ON THE SPECIAL DUTIES WILL THEY/WONT THEY SPLIT SAGA. I NOW HERE THEY HAVE REFORMED, BUT ARE STILL LOOKING FOR A BASSIST. STEVE EXPLAINS "WERE BACK TOGETHER NOW MINUS A BASSIST, WHO HAS JOINED A FUTURIST GROUP CALLED DISTANT DRUMS". WELL THERE YOU HAVE IT, TO USE A CLICHE, STRAIGHT FROM THE HORSES MOUTH!

DONT FORGET, -

TOTAL PROTEST COMPILATION

TAPE SHOULD BE OUT

WITH NUMBER 2, INCLUDING;

UNAUTHORISED, FRIEND, SPECIAL DUTIES,

BLITZ KREIG, SOLVENT ABUSE ETC...